



For Immediate Release

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Firebelly Production's Summer Production Sizzles with One Flew over the Cuckoo's Nest

"They're puttin' people in one end... and out comes what the want," observes the "deaf mute" Chief Bromden, as he describes what happens within the "social system" within the mental hospital where he, and so many others, reside.

Once again, Firebelly offers a classic drama, still as timely today as when it was written. While we follow the antics and actions of several patients of a mental ward as they adjust to the arrival of a certain new patient, we witness the struggle against the power of the The Black Machine as seen through the deaf mute patient, Chief Bromden. The year: 1962. A "shocking" time in mental health care.

Firebelly Productions offers this classic, social commentary written by Ken Kesey and adapted by Dale Wasserman. Performances at Theatre on the Run, 3700 South Four Mile Run Drive, Arlington, VA. July 20-August 6, 2005. Tickets \$5-\$15. Special rates for seniors on Sundays; group rates available for any performance. Call 703-409-2372 or visit www.firebellyproductions.net for details.

Featuring a cast of more than twelve, Firebelly's production focuses on the work as a group, or ensemble. "All the characters are part of the "Machine" whether they know it or not," says Kathi Gollwitzer, Artistic Director, "so I feel that this is truly more an ensemble piece, a group effort, than perhaps others would stage it."

And this fits with Firebelly's mission : Create a sense of a working ensemble of artists. "Every one in the cast is integral to the story, and to our production, no matter how many lines they deliver," Gollwitzer explains. "This story is no exception: those with so 'little' to say can have great power."

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