

Firebelly Productions presents

# A Body of Water

By Lee Blessing

## CAST

Avis.....Patricia Foreman  
Moss.....John Collins  
Wren.....Tori Miller

Directed by ..... Michael Ryan Fernandez

**John Collins** (Moss) is excited to work again with Firebelly and all the folks involved with this production. John last appeared as James Tyrone in Firebelly's *Long Day's Journey into Night*. He also appeared as Judge Taylor in Firebelly's production of *To Kill a Mockingbird*. Other credits include Sid Davis in *Ah, Wilderness!* with American Century Theatre; Fentry in *Tomorrow* and George Deever in *All My Sons* both with Quotidian Theatre. At Studio Theatre, he has appeared as Andrey in *Afterplay*, in *The Russian National Postal Service*, *Far East*, and *Far Away* on the main stage, and in *The Galileo Project* on the Studio Theatre Second Stage. John is a graduate of the The Studio Theatre Acting Conservatory.

**Patricia Foreman** (Avis) was most recently seen as Mary Tyrone in Firebelly's production of *Long Day's Journey into Night*. Patricia's more recent work has been for Center Dance Company *Pictures at an Exhibition* and *The Nutcracker* featuring NPR's Bob Edwards, Theatre of the First Amendment fundraiser *You're Gonna Love Tomorrow*, and Patuxent Theatre Company *Amadeus*, *The Crucible*, and *The Man Who Came to Dinner*. In addition to commercials, television, and film she has worked at St. Louis Rep, Milwaukee Rep., the Kennedy Center, and Ford's Theatre. Her greatest production, however, is her son Jamison.

**Tori Miller** (Wren) is thrilled to be making her Firebelly debut! Previous credits include: *Ah, Wilderness!* (American Century Theater), *Local Story* (Madcap Players), *Hamlet* (Maryland Shakespeare Festival), *Holy Ghosts* (Spooky Action Theater), and *Lilly's Purple Plastic Purse* (Adventure Theatre). She has studied at Studio Theatre Acting Conservatory, Woolly Mammoth Theatre Company, and Shakespeare Theatre Company. Tori received a BA in Theatre from the University of Mary Washington.

**Michael Ryan Fernandez** (Director) has worked with Firebelly as Assistant Director for *Nothing Sacred* and *Long Day's Journey into Night*, but only after starting with them as an actor in *Twelfth Night* as Valentine. Michael graduated from George Mason University with a BA in Theatre, and he will be attending Film School at DePaul University next

semester. At George Mason University, Michael directed three short plays; wrote and directed a full-length play, *Knocking on Death's Door*; and has now directed, produced, and edited five short films. This production is Michael's professional directing debut. He thanks Kathi and Barbara of Firebelly for giving him this amazing opportunity, and to his family and friends for being awesome supporters of all his work.