

Firebelly Productions presents

HAMLET

John Bonner (Hamlet) is from Chantilly, Virginia, and is extremely happy to be working in his “hometown” of Northern Virginia. John trained at the University of Virginia, working closely with Betsy Tucker, at the Virginia Governor’s School, and with his friends at Sideshow Theatre in Chicago. Some past theatre credits include Everything Freezes (Sideshow Theatre), Luminosity, The Shape of Things, Cloud 9, MacBeth, Hot N’ Throbbing, As You Like It, Eulogy for the Sea (UVA Drama), Dancing at Lughnasa (Lees McRae Theatre). He has also been in a few independent and student films including Addy Laughs Again, Acting Exercise I and II (Rom Alejandro, Sineroma Productions), and Low Down Dueling 2009 (Michael Fernandez, Scott Zeigler). He’d like to thank the great cast and crew for their hard work and his little sister, Clare, for running lines with him.

Matthew Friedman (Ghost, Guildenstern, Grave-Digger) is a recent graduate of George Mason University and is thrilled to make his professional debut with Firebelly in this production. Previous credits include: Feet (Source Festival 10 Minute Play), Say Goodnight Gracie (Steve), The Last Days of Judas Iscariot (Judas Iscariot), Shakespeare in Hollywood (Max Reinhardt), Measure for Measure (Angelo), After Ashley (David) and The Boys Next Door (Arnold).

Steven J. Hoochuk (Claudius) makes his Firebelly debut with this production. He is a founding company member of Maryland Shakespeare Festival, with whom he has recently performed such roles as Macbeth in Macbeth, Falstaff in The Merry Wives of Windsor, Launce in Two Gentlemen of Verona, and Dogberry in Much Ado about Nothing. Other roles in the DC area include Sir Arden Rencelaw in The Drunkard (Solas Nua Theatre), Lepidus in Anthony & Cleopatra (Washington Shakespeare Company), and John Proctor in The Crucible (American Century Theatre). He has trained with the Whole Actor Research Project in Washington, DC and Shakespeare & Co. in Lenox, Massachusetts. He is a teacher trainee in Linklatter Voice as well as an accomplished magician and voice-over artist.

Jon Jon Johnson (Barnardo/Rosencrantz/Priest) makes his Firebelly Productions debut with Hamlet. Jon Jon received his theatre training at George Mason University. He previously appeared in Red Herring and The Suicide, both at First Stage. Love to LF, LH, KH and RT.

Sonia Justl (Ophelia) is thrilled to be back at Firebelly again so quickly after playing "Babe" in Crimes of the Heart this spring! Sonia's interest in entertainment first piqued as a child while performing voice-overs for cartoon characters in Brazil, where she was born and raised. Since then, she has performed across the globe in roles such as Kate in Out of the Frying Pan (National Theatre of Brasilia, Brazil), Maddy in Nickel and Dimed (Tennessee Women's Theatre Project) Mrs. McGregor in Humpty is Missing! (Amelia Earhart Playhouse, Germany), Maid Marian in The Somewhat True Tale of Robin Hood (Sarkeys Theatre, OK), Queen in Snow White (Missoula Children's Theatre-nationwide tour), Luther/Pharisee in Godspell (O'Reilly Theatre, England) and Alice in Seven Brides for Seven Brothers (Discoveryland! Theatre, OK). Sonia moved to Washington, DC last year, and her local credits include Juliet in Romeo and Juliet (Globe Theatre--MD Renn Faire), Lola in Am I Black Enough Yet? (Charter Theatre), Patti in Love, What?! (Young Playwrights Theatre) and Grillo in The Armadillo's Song (Classika Theatre). She has also appeared in numerous local and national commercials (including Revlon, Suzuki and Theater Visions).

Sean Kinslow (Horatio) graduated from George Mason University 2008 with a BA in Theatre, and a minor in Dance. This marks his professional debut and he couldn't have asked for a better experience. Past credits at GMU include: Measure for Measure (Duke Vincentio), Jesus Hopped The 'A' Train (Lucius Jenkins), The Laramie Project (Shadow / Ensemble), Reckless (Lloyd), Marat / Sade (Coulmier), and Mephisto (Alex). Staged Readings include Night And Day and 365 Days / 365 Plays with WSC, The Faithkiller with Theater of the First Amendment, and The Several Secrets of Will Monroe with The Grey Ghost Theatre Company. Sean also studied sound design/ sound engineering under Kevin Dunayer, and provided sound for six shows including Shakespeare in Hollywood, Sweeney Todd, Hot 'N' Throbbing, The Laramie Project, and The Vagina Monologues. He thanks his mother, brother, grandmother, the cast and crew, his car, the staff at 1014, Perry, and VH1 for various forms of support. Love you all!

Charley Mann (Laertes, Francisco) is thrilled to be making his Firebelly debut with the Bard. Credits include 1st Stage (Pig Farm); Doorway Arts Ensemble (May 39th – Page to Stage); Theater of the First Amendment's First Light (Infinity, Boxes, Death of the Fourth

Estate); GMU Players (Rosencrantz and Guildenstern are Dead, Shakespeare in Hollywood, Measure for Measure, Three Days of Rain, Sweeney Todd, The Boys Next Door, Three Days of Rain, The Shape of Things, Trojan Women, Giving a Troll a Green Card - Page to Stage); Shakespeare in the Grove (A Midsummer Night's Dream, Romeo and Juliet, Two Gentlemen of Verona). Locally he teaches acting with Acting for Young People while pursuing a B.A. in Theater at George Mason University. Charley would like to thank Mike, Kathi, and Barbara for this opportunity. In addition, he would like to thank Missy, Patrick, Matt and his family for their support.

Theresee McNichol (Understudy, Ophelia) is thrilled to be appearing in her second Firebelly production. She graduated from George Mason University with a degree in Integrative Studies with a concentration in Performing Arts. Her previous theater roles include The Woman in Black in The Woman in Black, Julia in Fefu and Her Friends, Cassandra in The Trojan Women, Kathleen in Firebelly's Long Day's Journey into Night, Isabella in Measure for Measure, and Quincy Quince in An American Daughter. Theresee has also had recurring appearances on the Montgomery County Cable program Mental Health Minutes as Gwen Pennington and recently made her film debut with Damascus Pictures as Anne in Taken. She is beyond excited to be working with many of her former GMU classmates as well as the rest of this amazing cast and crew on such an incredible show. Special thanks to Mike and Kathi for squeezing me into the cast! ~ dis ducibus ~

Charles St. Charles (Polonius/ Ambassador) was Kirsanov in Firebelly's Nothing Sacred. Other roles include Lovborg in Hedda Gabler, Barrymore in I Hate Hamlet, Seth in The Philadelphia Story, Henry in Spiders Web, Roman in The Observatory, Jack in A Small Family Business, J.P. Morgan in Ragtime, DeVere in Fever Longing Still, and Carl in Ex-Files. Charles is a graduate of the Honors Conservatory at the Theatre Lab School of the Dramatic Arts.

Shelby Sours (Gertrude), recently seen as Lenny in Crimes of the Heart, is thrilled to be collaborating with Firebelly again. An Arlington native, Shelby has professionally worked in the Washington DC theatre scene for 10 years. Recent credits include Mother Abbess in The Sound of Music at Way Off Broadway Dinner Theatre and Annie, the paranoid and unfortunately clumsy maid in Life With Father at American Century Theater. Shelby has performed locally at Signature Theatre (Forum), Rep Stage (Mrs. Farnsworth), Kennedy Center (VSA Arts – Mistakes, Inc.), Classika~Synetic (Little Mermaid), Washington Improv Theater (iMusical), Venus Theatre (A Little Rebellion Now; Juanita the Walrus), Maryland Shakespeare Festival (2 Gents) and Adventure Theatre (Molly's Pilgrim; Paddington Bear). Regionally, she has performed with the Orlando Shakespeare Festival, The Main Street Theatre, and toured with American Family Theater. Shelby holds BFA in Music Theatre from Illinois Wesleyan University.

Arturo Tolentino (Fortinbras/Marcellus/ Play King) is very proud to make his Firebelly Productions debut performing in Hamlet. Arturo is originally from New York City and spent his life studying the arts. He graduated from The National Conservatory of Dramatic Arts in Georgetown completing a 3-year conservatory program. His recent stage credits include Holes at Adventure Theatre and Game/Over at the 2009 Source Festival. Summertime is his favorite time of year and he's very psyched about spending his summer nights doing what he loves.