

Firebelly Productions presents

One Flew over the Cuckoo's Nest

Cast



Seth Alcorn (Dr. Spivey) is pleased to return to Firebelly Productions. He recently performed in their production of *To Kill a Mockingbird* as the nasty Bob Ewell. *Cuckoo's Nest* is Seth's fourth show in the Washington Metropolitan Area after moving here from Orange County, California, where he was, oddly enough, not a rich kid from Huntington Beach, but an acting major at California State University @ Fullerton.



Joe Angel Babb (Chief Bromden) is a native Texan who moved to Capitol Hill two years ago to be the Community Programs Manager for the Shakespeare Theatre Company. This production with Firebelly Productions marks Joe Angel's stage debut in Virginia. He was most recently seen in *A Midsummer Night's Dream* at St. Mark's Players and is a new member of the 2006-07 acting ensemble of the Landless Theatre Company in Washington, D.C. As an instructor, Joe Angel has led acting, improv, and playwriting workshops and residencies for the Shakespeare Theatre Company, Alley Theatre, C.G. Jung Center of Houston, BoarsHead Theatre, Lansing Community College, and Dallas Theater Center. He holds an M.F.A. from the University of Houston and a B.A. from Our Lady of the Lake University.



Christopher Culosi (Aide Warren) joins Firebelly Productions once again. His stage experience includes George/Barkeep in *My Fair Lady*, Dogberry in *Much Ado about Nothing*, Benny Southstreet in *Guys and Dolls*, Arthur Goring in *An Ideal Husband*, Mr. Spettigue in *Where's Charley*, William Gillette in *Postmortem*, and Riff in *West Side Story*. Christopher has recently performed at George Mason University's Black Box Theatre and has been in several public service films. Wisacres in Tysons' Corner has been a venue for his stand-up comedy. He dedicates this performance to his best friend and big "Bruthaa," Sal.

Dave Daniels (Billy Bibbit) is thrilled to be at Firebelly for the first time. In one year at Emory and Henry College Dave acted in *Servant of Two Masters*, *Burn This!*, *Weekend Quartet*, *The Bald Soprano*, *Lovers and Other Strangers*, *Woyzeck*, *The Dining Room*, *True West*, *Learning to Drive*, and *The Odd Couple*. His favorite role is Mercutio in *Romeo and Juliet*. Dave is taking next year off and is looking forward to auditioning for acting conservatories later this year.





Jeffrey Davis (Martini) makes his Firebelly debut. Jeff has performed in numerous musicals in the past. Favorite roles include Nathan Detroit in *Guys & Dolls*, Moonface Martin & Sir Evelyn in *Anything Goes* (not at the same time), and Captain Hook in *Peter Pan*. Other favorites in straight shows are Christopher Wren in the *Mousetrap*, Carlino in *Wait until Dark*, and Mrs. Chumley in *Harvey* (don't ask!). This fall he plays Felix Unger in *The Odd Couple* at the Way off Broadway Dinner Theatre in Frederick, Maryland.

Josh Drew (Dale Harding) returns to with two Firebelly Productions in his resume:



Sigmund in *Conversing Elevens*, part of Firebelly's New Playwright project staged at Theatre on the Run in Arlington and Hong Kong's Faust International Festival, and as Paul Singer in Ken Ludwig's *Moon over Buffalo*. Other credits include young Patron, *Five by Tenn*, at the Kennedy Center and The Boy/Ensemble (swing) in *The Silent Woman* for the Shakespeare Theatre, Steve Culverhouse in the *Glory of*

Living for Didactic Theatre Company; Frederick Ellis, *The Autumn Garden*, Bomber, *Picnic* for The American Century Theatre, Jean Bilodeau, *Lilies* produced by Actor's Theatre of Washington; and Victor, *Four Dogs and a Bone* for Bohemian Acting Company. Josh graduated from Iowa State University with a degree in Acting/Directing.



Suzanne Edgar (Candy Starr) is happy to be making her *Firebelly* debut. Recently, she toured the DC area with the Young Playwrights Theater. She has also been seen off Broadway in *The Bridge Street Jumpers* and in several local plays at *Classika Theater*. You can catch her on upcoming episodes of Court TV's *Psychic Detectives* and *Missing Persons Unit*. Suzanne studied at the Catholic University of America and the Marymount-Fordham London Dramatic Academy.



Lauren Antonia Griffin (Nurse Flinn/Sandra) appeared in Firebelly's

Moon over Buffalo (Eileen), the children's show *Magikal Theater*, performing at the National Theater in Washington, D.C., and *To Kill a Mockingbird* (Miss Stephanie). Lauren is a graduate of The National Conservatory of Dramatic Arts, where she appeared in *A Midsummer Night's Dream* (Titania), *An*

Enemy of the People (Catherine), and *Book of Days* (Ruth). Other shows include *A Christmas Carol* (Fan Scrooge/Martha Cratchit) at the West End Dinner Theater, *Guys and Dolls* (Sarah Brown), *Much Ado About Nothing* (Hero), *The Fantasticks* (Luisa), *Where's Charley?* (Donna Lucia D'Alvadorez), and *An Ideal Husband* (Gertrude). Lauren spends most of her time getting handcuffed by "feds" at law enforcement training academies.

Brian Lee Huynh (Scanlon) is currently the Resident Teaching Artist at the Shakespeare Theatre Company. A 2002 graduate of Ithaca College's Acting Program, he spent two years as a resident company member at Jean Cocteau Repertory Company in New York before moving to the Washington area. Memorable roles include Westmoreland et al, *Henry V*; Crookfinger Jake, *The Threepenny Opera*; Edmund, *King Lear*; and Demetrius, *Titus Andronicus*. He is pleased to be involved in his first production with Firebelly Productions.



Mitch Irzinski (Ruckley) is delighted to be working with Kathi,



Barbara, and Firebelly again. Mitch most recently appeared as Walter Cunningham/Clerk in Firebelly's *To Kill a Mockingbird*. Previous credits include *Take Stock* at the Kennedy Center's Fourth Annual Page to Stage New Play Festival, staged readings of *Irma and Isadora*, *Value Mart* and *Murder Speaks, Though It Hath No Tongue* for the Washington Playwrights Forum, and Firebelly's Evening of Scenes (2004). Mitch continues his acting studies with Kathi Gollwitzer.



Francisco Reinoso (Cheswick) makes his Firebelly Productions debut with in Cuckoo's Nest. Other local theatre credits include *Alice in Wonderland*, Spooky Action Theatre; *The Royal Hunt of the Sun*, Washington Shakespeare Company; *Cigarettes and Moby Dick*, Venus Theatre; *Ivanov*, *Far Away*, *The Life of Galileo* (u/s), The Studio Theatre; and *The Galileo Project*, *Polaroid Stories* (u/s), The Studio Theatre Secondstage. Other credits include *Our Town*, *A Midsummer Nights Dream*, Shakespeare Santa Cruz; *Tales of the Lost Formicans*, City Lights Theater Company; and *The Merchant of Venice*, San Jose Shakespeare Festival. His film credits include *Standalone*. Francisco received his training from Santa Clara University and The Studio Theatre Acting Conservatory.



Kelley Slagle (Nurse Ratched) is absolutely thrilled to be part of this production. Recently, she won an Outstanding Performance Award for her portrayal of murderess Karla Faye Tucker in *Occam's Razor*. In addition to acting in indie film, tv/commercials, and industrials, Kelley's theatre credits include Zubaida Ula/Cathy Connolly in *The Laramie Project*, Inez Serrano in *Ellipsis* (an adaptation of *No Exit*), and Feste in *Twelfth Night*. She has also had great success directing/producing short films with her company Cavegirl Productions. Her film *FELT: Tearing the Fabric of America* won Best Mockumentary in the National Film Challenge and was in the top ten of more than 150 entries. More information about Kelley and Cavegirl Productions visit <http://www.Cavegirl.com>



Dan VanHoozer (Randle.P. McMurphy) most recently was an assistant director at Washington Shakespeare Company's *The Children's Hour*. He also appeared as an actor at Washington Shakespeare Company's *Richard II*. In the past few years, he has participated in the Madcap Player's Winter Carnival Festival, Washington Shakespeare Company's Bard-37 play reading series as a director and actor, and played Adam in *The Shape of Things* and Iago in *Othello* for Tapestry Theatre Company in Virginia.