

Firebelly Productions

Long Day's Journey into Night

Cast

John Collins (James Tyrone) was seen most recently as loveable drunk Sid Davis in The American Century Stage production of O'Neill's *Ah, Wilderness*. John is awed to tackle the opposite end of O'Neill with this production. He has also appeared as Judge Taylor in Firebelly's *To Kill a Mockingbird*. With Quotidian Theater he has appeared as Fentry in *Tomorrow*, and George Deever in *All My Sons*. He has also appeared as Andrey in *Afterplay*, and Sevastianov in *The Russian National Postal Service*, both at Studio Theatre. Also at Studio, in *Far East*, and *Far Away*, and in *The Galileo Project* at Studio Theatre Second Stage. Other local credits include *Malena, a Dream of Tango* at Source Theatre's Washington Theatre Festival. John is a graduate of the The Studio Theatre Acting Conservatory.

Patricia Foreman (Mary Tyrone) joins Firebelly for the first time with *Long Day's Journey into Night*. Patricia's more recent work has been for Center Dance Company *Pictures at an Exhibition* and *The Nutcracker* featuring NPR's Bob Edwards, Theatre of the First Amendment fundraiser *You're Gonna Love Tomorrow*, and Patuxent Theatre Company *Amadeus*, *The Crucible*, and *The Man Who Came to Dinner*.

Theresee McNichol (Cathleen) is a senior at George Mason University in Fairfax, Virginia. She will be graduating this May with a degree in Integrative Studies and a concentration in Performing Arts. While at George Mason she had featured roles in *The Woman in Black* (as the woman), *The Measures Taken* (1st Agitator), *Fefu and Her Friends* (Julia), and *The Trojan Woman* (Cassandra). *Long Day's Journey into Night* with Firebelly marks her professional debut, and she is thrilled to be a part of this production!

Andrew Pecoraro (Edmund) returns to Firebelly. He recently appeared as the Bailiff in Firebelly's *Nothing Sacred* and Classika Theatre's *Peter and the Wolf* as the Cat. He was last seen in TOTH's *Joseph and the Amazing Dreamcoat* (Gad/Butler) and in Theatre J's *Shylock* (Lorenzo). Andrew has acted and fight directed for numerous theatres in the Washington-Baltimore Metro area and will be head to Virginia Commonwealth University to pursue an MFA this summer.

Jon Townson (Jamie) is pleased to be working again with Firebelly. He has performed with several area companies including Keegan Theatre, Studio Theatre (Secondstage), Trumpet Vine Theatre, Renegade Productions, Project Y, and the Guild of St. George. Upcoming roles include understudying Duncan/Banquo in *Macbeth* at the Folger, then a return to Keegan to play Owen in *Translations*. He just completed the short film "Parting Ways," directed by Peter Mullett, and can be seen in commercials for PBS, Len Stoler Porsche, Homes.com, The National Guard, Comcast, Precision Tune Auto Care, and

hosting “Home and Design TV” on WJZ in Baltimore. His training includes BFA in Acting from Auburn University, and an MFA in Acting from the University of Florida. He is an Actor/Combatant with the Society of American Fight Directors, with proficiency in unarmed combat, rapier/dagger, and broadsword.

Kathi Gollwitzer, (Director, Artistic Director) is also an educator for the Helen Hayes and Washington Theater League Legacy Project, which is a program that brings theater to the students in the District of Columbia Public School System. Kathi also coaches professional actors and students seeking admission to audition-based college and conservatory programs. Her students have attended programs at NYU Tisch, the Syracuse Musical Theater Program, The DePaul Theatre School, SUNY Purchase College Conservatory of Theater Arts and Film, and The Juilliard School of Acting.