

# Proof Cast



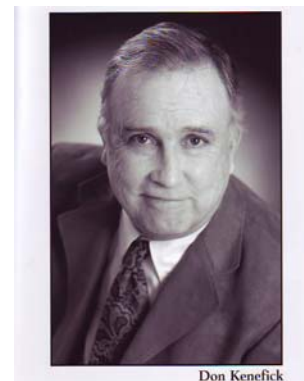
**Katy Carkuff** (Catherine) is pumped to make her D.C. area debut with Firebelly. Katy recently relocated from Atlanta, Georgia, where she has worked with Georgia Shakespeare, Dad's Garage, Actor's Express, Theatrical Outfit, Georgia Ensemble, Jewish Theatre of the South, and Aurora Theatre. Her Atlanta credits include *MacBeth*, *One Flew Over the Cuckoo's Nest*, *Hedwig and the Angry Inch*, *Beehive!*, *The Spitfire Grill*, and others. She also has two indie short films under her belt: *American Aid* (in post-production) and *The Bread Squeezer*, which to date has screened at 12 film festivals nationally and internationally. Katy holds a BA from Emory University.

**Daniel Eichner** (Hal) is excited to be working with Firebelly for the first time. Other area credits include *Pericles* at The Shakespeare Theatre Company's Free For All, *The Dybbuk* with Synetic Theatre, Washington Shakespeare Company's *Titus Andronicus*, *Les Liaisons Dangereuses* with The Actors' Theatre of Washington, *Coyote Mischief Tales* with Discovery Theater, and *Measure For Measure* at the Potomac Theatre Project. This past summer he performed with Pushing Boxes Productions in the inaugural Capital Fringe Festival in Washington, D.C. and entertained tourists as Russian steamboat worker Anatoly Belief at the National Museum of American History.



**K. Clare Johnson** (Claire) is delighted to be working with Firebelly Productions. Previous Washington, D.C. appearances include performances with Solas Nua, Open Circle Theatre, Phoenix Theatre DC, Studio Theatre, Studio Theatre Secondstage, The Madcap Players, Longacrelea productions, and Source Theatre. She holds a BA from New York University and an MFA from York University Toronto, where she appeared in *The Taming of the Shrew*, *The Idiots Karamazov*, *Galileo*, *The Seagull*, and *Faust*, among other productions.

**Don Kenefick** (Robert) grew up in the Washington, DC area, and has been lucky enough to occasionally parlay his interests in theater, historical sailing, and singing into a living. Sometimes they converge in interesting ways: Don has crewed on tall ships that were being filmed for movies, played sea captains or sailors on stage, and sung chanteys while working aboard ships. Don was last seen on stage playing Dick Cheney in the Washington Fringe Festival's Production of *You Don't Know Dick*. Prior to that, he was the Mad Cardinal in the Studio Theatre's production of *Galileo*. He also studied at Studio Theatre's Conservatory. Don is a member of Ship's Company Chanteymen, a musical group dedicated to keeping alive the tradition of sea songs and chanteys.



Don Kenefick

