



FOR IMMEDIATE RELEASE

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Firebelly Opens Their Season with the Dynamic Classic, *To Kill a Mockingbird*

Firebelly Productions presents *To Kill a Mockingbird*, by Christopher Sergel, based upon the novel by Harper Lee, April 27 - May 14, 2006 at Theatre on the Run, 3700 South Four Mile Run Drive, Arlington.

Firebelly Productions recreates this ground-breaking story, set in the 1930s, of a young girl's coming to terms with racism and intolerance. Based on the Pulitzer Prize book by Harper Lee, its powerful message is as important today as when it was written. "This production can enhance, enlighten, and engage audiences—both young and old—as this important American work addresses recurrent themes in our society: prejudice, racism, and repression," says Artistic Director Kathi Gollwitzer. This is evident in this quote:

"People generally see what they look for, and hear what they listen for.... You may feel there's something here to be learned. Or you may decide you do not wish to face this problem. It's up to you to make the decision." (Act I)

The production features Andy Brownstein, Mollie Clement, Max Silver, Sean McCoy, Ali Miller, Jean Miller, Christopher Holbert, and Robert R. Heinly; with Dustin Loomis, AliceAnna Schumacher, Seth Alcorn, Lauren Griffin, Mitch Irzinski, Charles H. Clyburn, Nancy Shneiderman, Nora Bauer, John Collins, and Anna Laura Grant.

Specific dates and show times follow: April 27-29, May 4-6, May 11-13 at 8 PM
May 2, 3, 9, 10 at 12 noon (with special program and rates for schools, groups)
April 30, May 7, and 14 at 2 PM.

Tickets: \$15 or \$12 students /seniors 65+
Special Senior Sundays \$5.00 for seniors 65+
Group rates for students/ group space available for noon performances, call 703.409.2372

Tickets online: firebellyproductions.net via InstantSeats, or call 703.409.2372
Visit the Firebelly Website at www.firebellyproductions.net

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Based in Arlington, Virginia, Firebelly Productions is a professional theater company that provides comprehensive training and professional experience and consistently chooses material with equal casting opportunities for young adult actors. Through classes, seminars, and professional theatrical performance work, students develop the confidence, knowledge, and technical skills needed for future conservatory, community, or professional theater opportunities. Our choice of material is an ambitious coverage of a wide array of American theater ranging from Ken Ludwig's farcical, physical comedy *Lend Me a Tenor*(2002) John Steinbeck's weighted drama *Of Mice and Men* (2003), and Lillian Hellman's *The Children's Hour* (2005). Young adult actors perform alongside experienced, professional actors and technicians to provide them with valuable experience and opportunities in the surrounding professional community.

Firebelly Productions is supported by Arlington County through the Arlington Commission for the Arts and Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources.
