

Firebelly Productions' New Playwrights Project

Conversing Elevens
By David Cahill

Not So Soft
By Jonah Sea Knight

The Playwrights



David Cahill, a graduate Bishop O'Connell High School, Arlington, VA and of the American University, Washington, D.C. (B.A. Communications: Visual Media / Theatre Minor), is delighted to have Firebelly as the first theater company to fully produce his one-act comedy *Conversing Elevens* and the Faust Festival Hong Kong, host his work. Firebelly previously held staged readings of Cahill's one-act, *Dunce*, along with *Conversing Elevens*, at the John F. Kennedy Center for the Performing Art's 2004 Prelude Page-to-Stage Festival, in 2004. The *Washington Post's* Sunday Source selected his readings as a "must-see" event, resulting in a standing room only crowd. Cahill's first one-act play, *Trampoline*, was selected and received a staged reading at the

Kennedy Center's 2002 Prelude Page-to-Stage Festival. Cahill's current writing projects include the full-length comedies *Drowning Noah* and *Fullswing Changeling*. In addition to playwrighting, David demonstrates a strong acting background as well. David's stage experience includes four Firebelly Productions, *Waiting for Godot* (Estragon), *Butterflies Are Free* (Don Baker), *Of Mice and Men* (George), and *Lend Me a Tenor* (Tito Merelli). Previous roles at American University include *The Glass Menagerie* (Tom Wingfield), *A Midsummer's Night's Dream* (Demetrius), and *One Flew over the Cuckoo's Nest* (RP McMurphy), for which he won an ACRF Irene Ryan Award. Film experience includes *A Young Connecticut Yankee in King Arthur's Court* (Clarence) opposite Michael York. Visit www.Davidcahill.com

Jonah Sea Knight is the Artistic Director of the New Play House <www.newplayhouse.org> in Frederick, Maryland, a theatre company dedicated to the development and production of new plays and emerging playwrights. He served as the Writer-in-Residence at the Open Space Arts Center in Reisterstown, Maryland for three years teaching creative writing, playwrighting, and filmmaking.



His plays have been produced in Maryland, Massachusetts, Oregon, and Virginia. He was recently commissioned by the city of Frederick, Maryland to write a play commemorating the city's origins for the first annual Founders' Day festival.

In 2003 he was one of 20 playwrights selected to train at the Kennedy Centers summer playwrighting intensive where he studied with Pulitzer and Tony Award winners who are all much more famous than he. His play *Techies* won Honorable Mention from the American College Theatre Festival, Region 2 in 2002. His 10-minute *Field Work* won second place at the New Voices playwrighting festival in Cambridge, Massachusetts in 2004.

He is a member of the Dramatist's Guild and of Washington DC's Playwright's Forum. He received his B.S. from the University of South Dakota in 1998 and his M.L.A. from McDaniel College in 2002. visit www.newplayhouse.org for more information.

