



For Immediate Release

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Firebelly Presents *Twelfth Night*

Just in time for Valentine's Day, Firebelly Productions presents William Shakespeare's romantic comedy *Twelfth Night*, Feb. 14- Mar. 3 at Theatre on the Run in Arlington, Virginia. Firebelly's *Twelfth Night* is part of the Shakespeare in Washington Festival 2007.

With its commitment to showcasing emerging talents, Firebelly unites some of the area's best young actors to present Shakespeare's comedy of mistaken identity, romance, and reunion. The company's trademark energy and dynamic visual style bring Illyria to colorful life in the intimate setting of Theatre on the Run.

A girl, the survivor of a terrible shipwreck, washes up alone on the shores of Illyria. In this land where everyone is in love, she must navigate through the mayhem to find what she thought was lost. Firebelly Productions presents Shakespeare's comedy of mistaken identity, romance, and reunion. The characters journey from mourning to marriage, learning ridiculous or painful truths about love. Join us for a funny and satisfying two hours!

"Firebelly strives to provide opportunities to young actors and technicians," says Kathi Gollwitzer, Artistic Director, "and this production is no exception. Our cast, director, and designers all are just beginning their careers."

"I brought *Twelfth Night* to Firebelly because I noticed that Shakespeare's comedies were underrepresented in this great citywide Shakespeare festival," says director Akiva Fox, who works as Festival Curator Michael Kahn's Literary Manager at the Shakespeare Theatre Company. "*Twelfth Night* may be Shakespeare's most perfect comedy, a miraculous construction of interlocking plots and distinctive characters. Perhaps more than any other play Shakespeare wrote, this play benefits from having a young cast. This matches Firebelly's mission perfectly, and I am thrilled to feature some of the D.C. area's most exciting young actors in these classic parts."

"*Twelfth Night* is set in Illyria, a land where time and place are as changeable as love itself," notes Fox. "Expect a production full of instant transformations, both emotional and visual. What begins stark and closed-down explodes into a colorful free-for-all by the end of the play." He adds, "I hope that through this play, and the Shakespeare in Washington Festival, new audiences will come to know Firebelly."

Performances are Feb. 14-17, 20-24, and Feb. 27-Mar. 3 at 8 pm, and Feb. 18 and 25 at 2 pm; tickets are \$15. Group rates and school group rates and special performances are available; special \$5 rate for Seniors 65 years + on Sundays. Performed at Theatre on the Run, 3700 South Four Mile Run Drive, Arlington, VA. Tickets are available through Instantseats via www.firebellyproductions.net or by calling 703-409-2372.

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