

Nothing Sacred

CAST

Dave Bobb (Pavel Kirsanov) is thrilled to be debuting with Firebelly Productions. He was most recently seen as James Watt in *The White Hyacinth Letter with Active Cultures* at the Kennedy Center's Page to Stage Festival. He was also part of the "pick of the fringe 2007" show *My Way Little Girl* with Synetic Theater/BlackOut Series at the 2007 Capital Fringe Festival. He had last been seen with Synetic Theater as Napoleon in *Animal Farm*; Caiphus in *Master and Margarita*; Jack in *Yours Truly, Jack the Ripper* with Landless Theater. A graduate of the National Conservatory of Dramatic Arts and Maharishi University of Management where he received a BA in Theater, Dave is proud to be part of the theater arts scene in Washington, D.C.

Patrick Flannery (Arkady) is happy to be performing in his second production with Firebelly. He was last seen in the role of the young soldier in last summer's *Shelter*. Past productions include Shakespeare's *Macbeth* and Shaw's *Pygmalion*. This winter Patrick is looking forward to the role of Edmund in Eugene O'Neill's *Long Day's Journey into Night*. His future plans include continuing with Firebelly's Internship Program for the 2007-08 season and preparing for conservatory training in the fall of 2008.

Mitch Irzinski (Piotr) is delighted to return to Firebelly, with two Firebelly Productions under his belt: Walter Cunningham/Clerk in *To Kill a Mockingbird*, and Ruckley in *One Flew Over the Cuckoo's Nest*. Recent credits include Brandy Bottle Bates in *Guys and Dolls* with American Music Stage and Jim Crow in *My Soul Has Grown Deep*, with Progressive E.L.E.M.E.N.T. Productions. Recent film credits include Jimmy Outfield in "Last Rights," and Mark in "The Bridge." Mitch continues his acting studies with Kathi Gollwitzer.

Craig Lawrence (Gregor) is a full time actor, stunt man, fight choreographer and theater teacher in the Washington DC/Baltimore Area. Recent performance credits include Baltimore Shakespeare Festival's *Macbeth*, *Midsummer Night's Dream* with the Rude Mechanicals, and *Dead Man Walking* at Baltimore Opera Company. Craig is an Advanced Actor/Combatant with the Society of American Fight Directors. Look for Craig in theaters in *Step Up 2 the Streets* this winter!

Andrew Pecoraro (Bailiff) is thrilled to be debuting with Firebelly. He was last seen in TOTH's *Joseph and the Amazing Dreamcoat* (Gad/Butler) and in Theatre J's *Shylock* (Lorenzo). Andrew has acted and fight directed for numerous theatres in the Washington-Baltimore Metro area and will be finally leaving to pursue an MFA at

Virginia Commonwealth University next summer. He can also currently be seen in Classika Theatre's production of *Peter and the Wolf* as the Cat.

Kelley Slagle (Anna) is happy to be back with Firebelly, after playing Nurse Ratched in *One Flew Over the Cuckoo's Nest* in 2006. She just finished shooting a supporting role for the indie horror feature *Women's Studies* (Spring 2008), and earlier this year played a supporting role in the upcoming sci-fi series *TRENCHES* (Fall 2007). She was also excited to shoot a final season episode of HBO's "The Wire" as the Asst. Medical examiner. Kelley's other theatre roles have included Josie in *A Moon for the Misbegotten*, murderess Karla Faye Tucker in *Occam's Razor*, Inez Serrano in *Ellipsis* (adaptation of *No Exit*) and Feste in *Twelfth Night*. She has also had great success directing/producing short films with her company, Cavegirl Productions, <http://www.cavegirl.com>.

Charles St. Charles (Kirsanov) has appeared as Carl in *Ex-Files* (2007 Capital Fringe Festival); Burton in *Spinning Into Butter* and Dave in *My Sin and Nothing More* (Metro Stage (readings)); *Middle School Plays* (Theatre J (readings)); Seth in *The Philadelphia Story* (Little Theatre of Alexandria); Henry in *Spider's Web* (Silver Spring Stage); Roman in *The Observatory*, DeVere in *Fever Longing Still*, Jack in *A Small Family Business*, and J.P. Morgan in *Ragtime* (Theatre Lab, Main Stage). Charles is a graduate of the Honors Conservatory at the Theatre Lab School of the Dramatic Arts. He is also an artist and member of Touchstone Gallery in Washington, DC.

Jon Townson (Bazarov) is pleased to work with Firebelly. He has performed with several area companies including Keegan Theatre, Studio Theatre (Secondstage), and Trumpet Vine Theatre! He has just played King Henry in *A Man for All Seasons*, with Keegan, completed a short film called "Parting Ways," directed by Peter Mullett, and can be seen in commercials for PBS, Len Stoler Porsche, as well as hosting "Home and Design TV" on WJZ in Baltimore. His training includes BFA in Acting from Auburn University, and an MFA in Acting from the University of Florida. He is an Actor/Combatant with the Society of American Fight Directors, with proficiency in unarmed combat, rapier/dagger, and broadsword. He lives in Washington with his beautiful wife Kelly.

Cliff Williams III (Sergei), a native of Norfolk, Virginia, makes his second appearance with Firebelly. He was recently Antonio in Firebelly's *Twelfth Night*, as part of the 2006 Shakespeare in Washington Festival. His other regional theatre credits include Ragpicker in *The Madwoman of Chaillot*, Butterworth in *Dracula*, and Campy Guy in *Neo Mirage* (2006 Humana Festival), all at Actors Theatre of Louisville. Cliff is an Advanced Actor Combatant and a six-year member of the Society of American Fight Directors. His work was recently scene as Johnny Squarefoot in *The Skriker* with Forum Theatre and Dance.

Scott Zeigler (Sitnikov) hails from Chantilly, Virginia and is very pleased to make his debut with Firebelly. He has recently been working for the Barter Theater in southwest Virginia and has come back to his home town to bring the ruckus. Some of his favorite roles include emperon the Rat from Charlottes Web, The Sheriff of Nottingham in Robin Hood and Pertrucio in Taming of the Shrew.

Clarissa Zies (Fenichka) is a recent graduate of George Mason University, with a BA in Theater and a minor in Dance. She has portrayed such parts as Scarlett in *Lion in the Streets*, Charlotte Corday in *Marat De Sade*, Corolla Martin in *Mephisto*, The Moaner in *The Vagina Monologues*, Trudy in *Betty's Summer Vacation* and Cindy in *Fefu and her Friends*.

Director

Robb Hunter (*Director*) is delighted to be making his Washington, DC area directing debut with Firebelly Productions. At his “day job” he is a Fight Director and stage combat instructor (and sometimes actor) whose more violent work has been seen at Arena Stage (*Noises Off*, *Frankie and Johnny*, *The Heidi Chronicles*), Baltimore Shakespeare Festival (*Macbeth*), Olney Theatre (*Oliver!*, *Carousel*, *13 Rue De L'Amour*) and right here with Firebelly Productions (*One Flew Over the Cuckoo's Nest*, *To Kill a Mockingbird*). Before moving to the Washington, DC area he was in New York City where he performed and directed movement for various theatres both Off and Off-Off Broadway (and some way off!). Robb currently teaches “violence” in the MFA programs at Catholic University and Virginia Commonwealth University and has taught at universities and conservatories all along the easy coast including The Chekhov Theatre Ensemble , The Lee Strasberg Institute, Rutgers, and AMDA (all in New York City), Brooklyn College, The University of Maryland, and at The National Stage Combat Workshops in Las Vegas .

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Firebelly Productions
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