

# irebelly Productions

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## **Firebelly Finds Anarchists and Peasants and Wood Demons--Oh My!**

When a charismatic nihilist intent on “tearing down the world” comes to stay with the family of his best friend, preconceptions about identity, social class, and traditional values (and sometimes even the kitchenware) shatter. Firebelly Productions presents *Nothing Sacred*, Canadian playwright George F. Walker’s witty take on characters from Ivan Turgenev’s 1862 novel *Fathers and Sons*. This “serious comedy” will intrigue high schoolers and adults alike.

Firebelly’s Guest Director Robb Hunter has long admired Canadian playwright George F. Walker for his irreverence, his unique and “difficult to categorize” style and for his extraordinary use of dialogue. “When his characters speak they do so straight from the heart and mind, with little censoring and a great sense of immediacy, oftentimes surprising even themselves with what comes out,” says Hunter. While the setting for this piece is Russia just prior to the Emancipation Reform of 1861, the dialog is quite modern, making it easy for an audience to engage. It is also important to remember that *Nothing Sacred* is not a Russian tragedy but a Canadian comedy about a Russian tragedy which makes it something altogether unique. As for the characters, “There is at least one aspect of each of these characters that I personally identify with and I think that the audience will also feel this connection, even if they are unaware of it at the time,” he continues.

Firebelly’s mission is to provide professional opportunities to young actors and technicians, and this show meets the mission head on. The young cast is directed by Hunter, who is directing his first professional production. However, Hunter is a seasoned performer and choreographer being a classically trained, equity actor with many years of experience in New York City and the Washington DC area theatre community. He is also a Certified Teacher for the Society of American Fight Directors and owner of a theatrical weapons/prop company, Preferred Arms. His direction of *Nothing Sacred* is part of his master’s thesis in the Theatre Pedagogy MFA program at Virginia Commonwealth University.

Firebelly offers sixteen performances, from October 11 – Nov. 4 2007 at Theatre on the Run, 3700 South Four Mile Run Drive, Arlington, VA 22206.  
Thursdays-Saturdays at 8 pm, Sundays at 2 pm. (MORE)

CONTACT: (703) 409 2372 • WEB SITE: WWW.FIREBELLYPRODUCTIONS.NET  
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Tickets: \$15 adults, \$12 students and seniors. Special rates for seniors on Sundays of \$5.  
Group rates available; please call box office for details at 703.409.2372.  
Tickets online: [firebellyproductions.net](http://firebellyproductions.net) via Instantseats, or call 703.409.2372.

Tickets available at the door, cash or check only, for most performances.

Visit [www.firebellyproductions.net](http://www.firebellyproductions.net) for more information, past performances, reviews, and other details.

*Firebelly Productions is supported by Arlington County through the Arlington Commission for the Arts and the Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources.*

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