

What They Say About Firebelly....

“Firebelly is a training ground for actors in their late teens and early twenties, augmented by some veterans. But its performances of late have consistently risen above expectation, as this troupe has proven itself adept at both comedy and tragedy.”

The Sun Gazette

Firebelly Production’s new take on the Steinbeck classic is chock full of solid performances, comfortable direction, and smooth pacing...”

The Sun Gazette

Director “Kathi Gollwitzer has seen to it that Steinbeck’s familiar themes are faithfully reproduced in a well-acted study of men and one woman desperately clinging to their dreams. Her approach is inner-directed, which is appropriate and even necessary in the confining space of Theatre on the run, but the result is engrossing.”

The Washington Post

“The pleasures of good, strong emotionally satisfying live theatre can be found in big house and small, at high prices and low, performed by the famous and the relatively unknown. A case in point is [Firebelly’s] impressive production of John Steinbeck’s depression-era saga which provides a full evening of absorbing drama featuring two leading performers of note... it is thoroughly satisfying theatre.”

Potomac Stages

“This cast is equal to any cast ever seen do this play [Moon Over Buffalo].”

Ken Ludwig, Tony-Award Winner for Lend Me Tenor and author of Moon Over Buffalo upon his first-ever attendance at one of his plays outside of London or New York premieres. (Carol Burnett played the lead in the New York run.)

"If its recent outstanding productions of 'Lend Me a Tenor,' 'Of Mice and Men,' and 'Butterflies Are Free' are any indication, Firebelly Productions is well on its way. “

Susan Nichols, Arlington (Virginia) Cultural Affairs Commission in presenting the first-ever, and only, Bright New Star Award to Firebelly Productions.

visit www.firebellyproductions.net

