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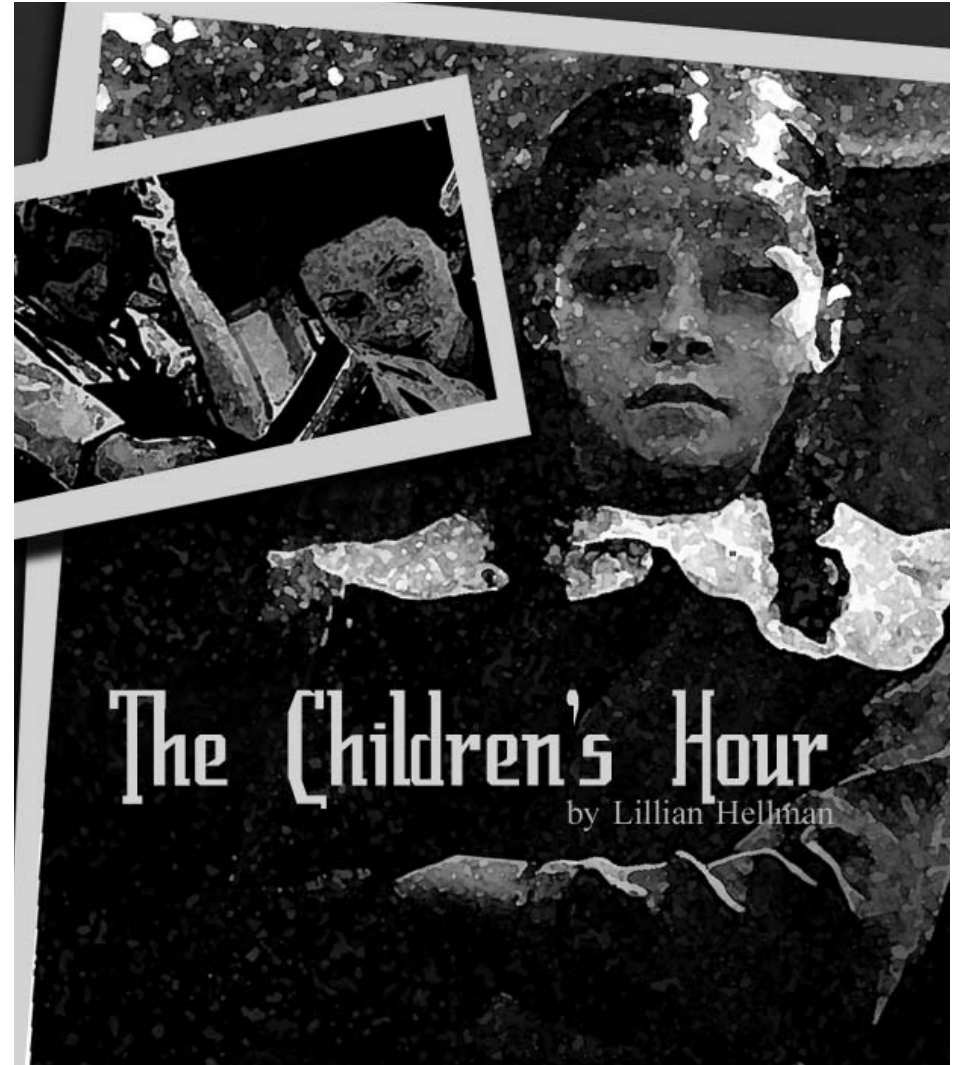
Acknowledgments

We gratefully acknowledge the help of many individuals and organizations who helped us launch this production including:

Madeline Salottolo
Vincent Worthington
Hal Crawford
Michael Harford
Mary Hellen
Ann Walthall

Ray Gniewek
Leslie Pelzer
Tim Walthall
Bud Gollwitzer
Mr. & Mrs. Whitworth
Ellen Woods

Firebelly Productions



The Children's Hour

by Lillian Hellman

July 21–23, 26–30, August 2–6, 2005 at 8:00 pm

July 24, 31, August 7, 2005 at 2:00 pm

Theatre on the Run, Arlington, VA



Season Preview Information

Firebelly Productions 2005-06 Season

Page to Stage, at the Kennedy Center
A stage reading of a new play by David Cahill
September 3–4, 2005

Magic Theater

by Sandra Mathews-Deacon
Saturday Morning at the National Theater
FREE PERFORMANCES!
September 24, 2005 at 9:30 & 11:00 a.m., in the Helen Hayes Gallery
<http://www.nationaltheatre.org/Saturday/saturday.htm>

Fall Production

To Be Announced

To Kill A Mockingbird

by Harper Lee
April 27–May 13, 2006

The Valley of Hinnom

by David Cahill
July 18–August 5, 2006

Tom Radcliffe

Photography



Photography
for Actors & Performers
www.pointofviewstudio.com

Takoma Park, MD 301-2702340
tomradcliffe@pointofviewstudio.com

Canopy of Support

Firebelly Productions appreciates the support of the many individuals shown who have made our 2004-05 productions possible.

Firebelly Toads (\$1000 +)

The generous carwash patrons from Annandale BP station
Faust World, Hong Kong



Black and Yellow Walking Toads (\$500-\$999)

Frank A. deLatour, DDS, and Eileen deLatour
Mary Kay Cosmetics patrons
John Lemen
Anonymous gift

Red-Eyed Tree Frogs (\$250-\$499)

Mike and Gigi Louden
Christopher and Kimberly Becker
Brian, Nancy & Christie Farrell
Patricia Shaeffer
Karl and Antoinette Kippola
Tim Walthall



Four Line Tree Frogs (\$100-\$249)

Cheryl Brannon
Donn B. Murphy, PhD
Jacqueline Hess
Bill and Sonia Hoehn
Paul Danaceau
Kevin and Lesley Walsh
Colleen Leber
Mike and Fran DeWine
Charlotte and Lar Gnessin
Car wash patrons from Reston Chevron
Patrons from our Showcase
McCarthy Consulting
Patricia B. Smith



Banana Tree Frogs (\$50-\$99)

Gordon Harvey
Crista and David Martin
Frank and Cindy Impala
Frank and Kathleen Gibson
Hilton Davis and Mary Beth Riordan
Lloyd and Laura Delvaux
Robert Torte
Don and Terry Pitt
Andrew and Leigh Smith
Martha Reza and Tom Brina



Green Tree Frogs

Steve Johnson
Lourdes S.J. Marzan
Precinia Lisaronda
Myrna Vallido
Nan Gilbert and Lou Grimaldi
Raji Sonie
Aileen Onufrychuk
Sally Yenson
Anita Butial
Amy K. Cropper



About Firebelly Productions

Firebelly Productions, founded in 2002, is part of the professional theatre scene in the Washington, DC area - second only to New York City in its scope and its variety in venues, audiences, and attendance. Firebelly is unique in its mission to help young adults train and gain professional experience as actors, technicians, and playwrights. In addition to our outreach in training to young adults, we also:

- Use material that has equal casting opportunities for young adult artists, providing a creative environment where they can train and work alongside experienced professionals
- Create a sense of a working ensemble of artists
- Provide actors, technicians, playwrights, and others in the arts, as well as senior citizens, opportunities to participate or attend
- Offer the power of theater to generally overlooked or underserved audiences, including seniors in assisted living facilities, children and families in shelters or subsidized facilities, and patrons of community centers

In its first season, Firebelly's high-quality performances and unique mission won the first-ever awarded Bright New Star Award; awarded by the Arlington County (Virginia) Commission for the Arts.

Great opportunities have followed:

- Invitation from the Prague International School to perform *Waiting for Godot* by Samuel Beckett; took the cast to Prague in August 2004.
- Tony Award-winning playwright Ken Ludwig attended and participated in a Question and Answer session with cast, crew, and a sold-out house following our performance of his play *Moon Over Buffalo*. Mr. Ludwig makes it a policy not to attend any performances of his plays unless they open on Broadway in New York City or in London. Why did he come to Firebelly's production: "I believe in what they do," he said.
- Acceptance into the Faust International Festival, Hong Kong, June 2005. Our new playwrights' works were performed at the Fringe Studio.

Production Staff

Kathi Gollwitzer (Artistic Director) has been a working actor, director, and acting coach, both on a professional, community and HS level for many years. Currently the Artistic Director for Firebelly Productions, whose mission is to train and give professional experience to emerging young adult actors and technicians. She also coaches professional actors in the area and teaches the acting classes for Firebelly. She spent six years as the Drama Director for Bishop O'Connell HS through 2002. She currently holds a staff position at Trinity School of Meadowview as the Acting Instructor, and is an educator for the Washington League of Theatres, Helen Hayes Legacy Project, a program that brings theater to the students in the DC Public School System. For the past eight years she has been involved with the Diocesan Shakespeare Festival. Kathi has coached many students into the Governors School Summer Acting Program and into audition based college and conservatory programs such as NYU Tisch, the Syracuse Musical Theater Program, The DePaul Theatre School, SUNY Purchase College Conservatory of Theater Arts and Film, and The Juilliard School of Acting.

Barbara Walthall (Producer) became involved in box office and theatre management while in college working with the Saratoga Performing Arts Center and the John Houseman Theatre in upstate New York. She has produced Firebelly's six mainstage productions and three for Bishop O'Connell High School.

Sandra Gayle Wade (Production Materials) an alumni of Virginia Commonwealth University with a BFA degree in Communication Arts, created the illustration and printed materials for this production. Sandra Gayle has worked as a Graphic Designer for the past 2 years here in Washington, DC and previously as Art Director for New York Health & Racquet Club, NYC for 6 years. She is happy to be a part of such an inexhaustible and enthusiastic team.

Mitch Irzinski (Webmaster) has been Firebelly's Webmaster since November 2004. Mitch has more than ten years of experience working hands on with Internet technologies. Additionally, Mitch has performed in Firebelly's *Evening of Scenes*, July 2004; is a Firebelly acting student under Kathi Gollwitzer, and an "all 'round good guy" to maintain this critical link to our audience and general public.

Michael Eggleston (Board Operator) has gone full circle with this production by working as a stage manager, sound manager, and assistant lighting technician. Previously, Michael has worked with Firebelly on stage. He portrayed Whit in *Of Mice and Men* and Lucky in *Waiting for Godot*. Michael would like to thank Firebelly for another chance to learn and his family, especially his mother, for planning their busy schedules around this production.

For more details, reviews of our productions, and history, please visit
www.firebellyproductions.net.

Firebelly Intern Program, Instruction & Assistance

Firebelly seeks to provide high school students who are interested in future conservatory training, with the skills and experience necessary in order to gain acceptance into these competitive programs. Our production intern, Julie Chappell, and Anna Waigand, our acting intern, both gained skills and experience in the areas of improvisation, text analysis, character development, method technique and stage management through performance and classroom instruction. Those interested in classroom instruction and coaching, call 703.698.5454.

We welcome assistance in all areas of production – both from those who can make a long-term commitment, and those who want to lend a hand with one production. If you have always wanted to be a part of live theater, have experience or want to gain some, please give us a call. Help us grow! We are currently seeking development personnel and technical theater assistance. Call 703.698.5454.

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House Rules

1. Please turn off all cell phones, pagers, watches or other devices that make noise. Remember to do so after intermission as well.
2. The use of cameras and video are strictly prohibited.
3. There will be one 15 minute intermission. Refreshments are available for purchase in the lobby; sign up for our mailing list, or make a contribution to Firebelly Productions.
4. If you are not interested in keeping your program, please recycle it in the lobby.

Firebelly Productions

Artistic Director
Kathi Gollwitzer

Managing Director
Barbara Walthall

The Children's Hour

by Lillian Hellman

Producer	Barbara Walthall
Director	Kathi Gollwitzer
Light Design	Marissa Guillan
Set & Sound Design	Kathi Gollwitzer
Production Intern	Julie Chappell
Production Assistant	Laura Clement
Backstage Stage Manager	Gabrielle Katzbahn-Rush
Board Operator	Mike Eggleston
Property Master	Siobhan Dannaher
Props	Rebecca Whitworth
Running Crew	G. Katzbahn-Rush, S. Dannaher, J. Chappell, C. Kidd, E. Whitworth, R. Whitworth,
Graphic Design	Sandra Gayle Wade
Webmaster	Mitch Irzinski

Costumes courtesy of Arlington County Costume Shop, Heather Sanderson, and Ali Miller. Furs courtesy of Wendy Wilmer.

The Children's Hour is presented by special arrangement with Dramatist's Play Service, Inc.

Firebelly Productions, Inc. is a 501 (C) (3) non-profit organization. Your tax-deductible contributions help us to continue with our mission statement, grow artistically and expand our outreach during the 2005-2006 season. Our mailing address is Firebelly Productions, Inc., 4908 North 17th Street, Arlington, VA., 22207 Checks payable to Firebelly Productions, Inc.

Firebelly Productions is supported in part by Arlington County through the Cultural Affairs Division of the Department of Parks, Recreation and Community Resources and the Arlington Commission for the Arts.

Cast Bios



Julie Chappell (Agatha) is happy to be part of *The Children's Hour* and to be working with Kathi Gollwitzer. Julie has studied at The Shakespeare Theatre and at UCLA's School of Theater, Film and Television. In September, Julie will start her junior year at James Madison High School in Vienna, where her credits include *West Side Story* (Anybodies), *Wanda's Visit* (Marcia) and *Blind Harassment* (Terri Batting). In June, Julie was named Madison's Best Supporting Actress for the 2004-2005 school year.



Mollie Clement (Mary Tilford) is delighted to join Firebelly Productions. Mollie received a 2004 WATCH Awards nomination for Outstanding Lead Actress in a Play for her role as Helen Keller in *The Miracle Worker* (The Arlington Players). Other favorite roles include Dorothy in the *Wizard of Oz* (Young People's Theatre), Chip in Disney's *Beauty and the Beast* (American Music Stage), Molly in *Annie* (Aldersgate Community Theatre), Miss Adelaide in *Guys and Dolls, Jr.* (Aldersgate Children's Community Theatre), and Becky in *The Little Princess* (Young People's Theatre). This year she tap-danced in the PBS televised *Capitol Fourth* celebration with the National Symphony Orchestra on the Mall in Washington. She has worked in film, television, and print, but has the most fun on stage.



Taylor Eggleston (Rosalie) is very excited to perform in her second Firebelly Production. Previously, Taylor was seen as the boy/understudy in Firebelly's *Waiting for Godot* and as Titania in her school's production of *A Midsummer Night's Dream*. She hopes to perform in many more productions to learn and improve her acting abilities. Taylor is an upcoming 7th grader at Holy Child in Potomac, Maryland and is a champion Irish step dancer with The Culkin School of Traditional Irish Dance. Taylor thanks her director, producer, cast, crew, and her family for helping and supporting her every step of the way.



Christian Gearhart (Dr. Joseph Cardin) is an eight-year Navy veteran specializing in military journalism. Upon returning from the Middle East in 2004, he decided to take an acting class, and his love for the performing arts has grown ever since. He has studied at the Woolly Mammoth Theatre Company and the Washington Improv Theater, both in Washington, DC. He is currently training under guidance of Martin Blank at the Martin Blank Studio in Maryland. Firebelly's *The Children's Hour* is his first foray into live theatre.



Gabrielle Katzbahn-Rush (Catherine) joins Firebelly for the first time. She performed in *Twelfth Night* in the Shakespeare on the Potomac Festival 2005, and performed scenes from *Julius Caesar*, under direction of Heather Sanderson. An 8th grader at St. Louis Catholic School, she sings in their choir and chorus, plays soccer and basketball, and runs track.



Christina Kidd (Peggy) appears with joy in her first Firebelly Production. She was most recently seen as ingénue "Mary" in *Give My Regards to Broadway* with Young Peoples Theatre (YPT). Other YPT roles include dance soloist "The Jitterbug" in *The Wizard of Oz* and Mrs. Carmichael in *A Little Princess*. Christina performs frequently at Immanuel Bible Church, most recently as "The Lame Girl" in *Hope is Alive*. Christina studies dance at Virginia Ballet, voice with Dorothy Kingston, and holds a black belt in Tae Kwon Do. She enjoys writing stories, painting, and playing with her new puppy. Christina is grateful for the opportunity to be here with you today.



Eliza Lore (Janet) the youngest member of the cast, is enjoying spending her summer doing what she loves most — appearing on stage. Eliza has previously appeared as the orphan Lou in *Annie*, was part of the chorus in *Godspell*, both at ACCT in Alexandria, and was a little Lilliputian at the Seacoast Repertory Theatre in Portsmouth, NH. Eliza enjoys Shakespeare, piano, Girl Scouts, and being a big sister.



Callan Marie Memmo (Helen Burton) has loved singing and performing from the age of two. Callan has performed at the Hedge-row Theatre in Media Pennsylvania, in *One Hundred Acre Wood*, as well as taken acting lessons there from Grey Kelsey. She also briefly took classes at the Delaware County Community College. Since relocating to the Washington, DC area, Callan has taken singing lessons at the Levine School of Music. She has also performed in the play *Twelfth Night* in the Shakespeare on the Potomac festival, directed by Heather Sanderson, and performed in *Much Ado About Nothing* with the Shakespeare Theatre in Washington. Callan enjoys swimming, playing guitar, and dancing, and would like to be an actress when she grows up.



Ali Miller (Martha Dobie) is delighted to be working with Firebelly Productions for the first time. Recent credits include Gorgon/Princess in *This Old Fairy Tale* and several roles in *The Ugly Duckling*, both with Classika-Synetic Theatre. Other stage credits include multiple roles in *The Laramie Project*, Lady Bracknell in *The Importance of Being Earnest*, Charlotte in *A Little Night Music*, and Arlie in *Getting Out*. Film credits include Francine in *Citizen Spleen* and Samantha in *Degrees of Separation*. Ms. Miller trained at The Atlantic Theater Company in New York City and holds a B.A. in Theatre from The College of William and Mary.



Heather Sanderson (Mrs. Tilford) has almost 25 years experience as an actress, performing mainly in the San Francisco Bay area, where she also spent five years as a weekly presenter for the San Jose PBS station, KTH. Some favorite theatrical roles include Rosalind, *As You Like It*, Lady Capulet, *Romeo and Juliet*, Maria, *Twelfth Night*, Rita, *Educating Rita*, Clymenestra, *Electra*, Gilda, *Design for Living*, Elvira, *Blithe Spirit*, Anna, *Old Times*, Madge, *The Dresser*, and Kate, *Bedroom Farce*. Sanderson studied with England's leading voice and diction teacher, Robert Palmer, at Royal Academy of Dramatic Arts in London, England. "Miss Heather" as she is known to youngsters in the Alexandria, Virginia area, is the founder and director of StagePlay, a dramatic arts program for students age 3–15. Sanderson can be seen as part of Maryland Public Television's *Afternoon Tea* programming.



Anna Waigand (Karen Wright) is pleased to be making her first appearance at Firebelly Productions. She has previously performed the roles of Wendy in *Peter Pan* and Ms. Fodor in *Crazy for You* with American Music Stage. She has also been seen in productions with Reston Community Players and Elden Street Players. She just graduated from Chantilly High School and will be attending Northwestern University next fall to study Theatre. She would like to thank her mom, dad, sister, and Kathi for supporting her and helping her through this year.



Emily Whitworth (Evelyn) is a home-schooled student who particularly enjoys writing, dance, piano, and knitting. *The Children's Hour* is her first professional theatre role as well as her first purely dramatic one. Her previous experience includes musicals. She was Tessie in *Annie* with Aldersgate Community Theatre. With *The Wizard of Oz*, a Young People's Theatre production at the Lazy Susan Dinner Theatre, Emily had multiple roles as a Munchkin, Crow, Poppy, Jitterbug, and Ozian. As a guy in *Guys and Dolls*, Emily was Lt. Brannigan in Aldersgate Community Theatre Junior production. She had fun with the role of Princess 12 (and the ballgowns) in Mount Vernon Community Children's Theatre's *Once Upon a Mattress*. She is grateful to Kathi Gollwitzer for the advice and training, and happy to be in her fourth show with friend Mollie Clement.



Bryan Williams (The Grocery Boy) is 6th Grade student at Stratford Landing Elementary School in Alexandria, Virginia. *The Children's Hour* is Bryan's first production with Firebelly. Some of Bryan's other recent roles include Gabriel in the LTA production of *Shenandoah*; Nathan Detroit in the Aldersgate Church Community Theater Production of *Guys and Dolls, Jr.* and Pinocchio in the Mount Vernon Community Children's Theater production of *Pinocchio*. Bryan was also a member of the Children's Chorus that performed with the Kirov Ballet in the Nutcracker at the Kennedy Center. In the fall, Bryan is looking forward to performing as a member of Fagan's gang in the Olney Theatre's production of *Oliver*. Bryan also enjoys violin, trumpet, soccer, and basketball. Thanks to Mom and Dad for all of your support (and mileage!), as well as Ashley and Aaron for helping with lines.



Wendy Wilmer (Mrs. Lily Mortar) has enjoyed a long career in the Washington area. She has appeared at the Kennedy Center in *The Boy Who Walked Backwards* for Very Special Arts; Washington Shakespeare Company, *The Comedy of Errors*; Imagination Stage, *The Voyage of the Jumblies*; Source, the world premier production of *Persephone* and assorted festivals; Catalyst Theater Company, *Endgame*, *Woyzeck*; Purchased Experiences Don't Count, *Duranged*; Venus Theater, *Bad Girls III: The Redemption*; and most recently at Trumpet Vine, *The Sum of Us*. She is delighted to be a part of this exciting project with Kathi and this talented cast!



Emily Woods (Lois) is a student at Stratford Landing Elementary School in Alexandria, Virginia and enters 6th grade in the fall. She has been a drama student at StagePlay, Ford's Theater, Folger Theater, and Mount Vernon Community Children's Theater. She played Olivia in *Twelfth Night* in the Shakespeare on the Potomac Festival 2005. Emily plays piano and clarinet. She also plays soccer and lacrosse, and swims competitively. She is a black belt in Tae Kwon Do. She is a two-time winner in the National PTA Reflections Competition (literature), and was a 2002 winner of the Fairfax County Public Schools Safe and Drug Free Bookmark Contest.

Cast

In order of appearance

Peggy Rogers	Christina Kidd
Catherine	Gabrielle Katzbahn-Rush
Lois Fisher	Emily Woods
Mrs. Lily Mortar	Wendy Wilmer
Evelyn Munn	Emily Whitworth
Helen Burton	Callan Memmo
Rosalie Wells	Taylor Eggleston
Janet	Eliza Lore
Mary Tilford	Mollie Clement
Karen Wright	Anna Waigand
Martha Dobie	Ali Miller
Doctor Joseph Cardin	Christian Gearhart
Agatha	Julie Chappell
Mrs. Amelia Tilford	Heather Sanderson
A Grocery Boy	Bryan Williams

Act I

Living room of the Wright-Dobie School
Late afternoon in April, 1934

Act II

Scene 1: Living room at Mrs. Tilford's
A few hours later

10 Minute Intermission

Act II

Scene 2: Living room at Mrs. Tilford's
Later that evening

Act III

Living room of the Wright-Dobie School
November, 1934