

Firebelly Productions

To Kill a Mockingbird

Cast



Andy Brownstein (Atticus) is thrilled to be working with Kathi and Firebelly. He recently appeared as Fenwick/Tom in the Journeymen Theatre Ensemble production of *An Experiment with an Air Pump*. Prior to that, he was Bert in the world premier of *Behold!* at Rorschach Theatre. In addition to understudying the role of Oscar Jaffe in Signature Theatre's *Twentieth Century*, Andy recently performed the roles of Chief Bromden in *One Flew over the Cuckoo's Nest* and Carney in the Washington premier of *A Man of No Importance*. Andy's next role is pretty much the "un-Atticus." He will play

Sam Byck, who tried to kill President Nixon, in Signature Theatre's production of *Assassins*. And later this year, he will be seen as Moscow in Journeymen's production of *The Christmas Foundling*

Mollie Clement, (Scout) age 10, is delighted to return to Firebelly, this time as Scout. Credits include Jojo in *Seussical* (Imagination Stage), Mary Tilford in *The Children's Hour* (Firebelly Productions), Chip in *Disney's Beauty and the Beast* (American Music Stage), and Molly in *Annie* (Aldersgate Community Theatre). Mollie also enjoyed performing in *Magikal Theatre* with Firebelly for *Saturday Mornings at the National Theater*. She received a 2004 WATCH Awards nomination for Best Actress in a Play for her role as Helen in *The Miracle Worker* (The Arlington Players).



Max Silver (Jem Finch) is a junior at the Washington Waldorf School. He has been interested in theater since grade school and has studied at many of the local acting schools, including the Studio Theater, B.A.P.A., The Roundhouse Theater, and the Musical Theater. Previous roles include Basque in *The Misanthrope* and Hornbeck in *Inherit the Wind* in French Woods Theater for the Performing Arts in New York. Firebelly's *Mockingbird* marks his debut in professional theater.



Seth Alcorn (Bob Ewell) is very pleased to have been cast as Bob Ewell in *To Kill a Mockingbird*, as it means that, by comparison, any other role he gets will be far less morally reprehensible. This is Seth's third show in the Washington Metropolitan Area after moving here from Orange County, California, where he was, oddly enough, not a rich kid from Huntington Beach, but an acting major at California State University @ Fullerton.



Ali Miller (Mayella Ewell) is honored to work under Kathi Gollwitzer's direction again, having appeared as Martha in Firebelly's production of *The Children's Hour* in 2005. She is an Associate Artist and a Guest Director for Firebelly later this year. This past winter, Ms. Miller enjoyed her Off-Broadway directorial debut and has since been an assistant to directors at MetroStage, the Washington Shakespeare Company, and The African Continuum Theatre Company. Trained at The Atlantic Theater in New York City and with a B.A. in theatre from The College of William and Mary, she teaches acting for Firebelly and a local talent agency and is a acting private coach.



Jean Hudson Miller (Maudie Atkinson) returns to Firebelly, having last appeared in their 2004 production of *Moon over Buffalo* as the near-deaf Ethel. Jean is a 25-year veteran of Washington area theatre. Most recently, she was seen as Mrs. Rheingold in Trumpet Vine Theatre Company's *Whole Against the Sky*, but she has trod the boards in Greek tragedy (*The Women of Trachis*), Shakespeare (*Richard III*, *Midsummer Night's Dream*), Shaw (*Heartbreak House*, *Pygmalion*), and rather more off-the-wall roles with Cherry Red Productions (*Baked Baby*, *The Erpingham Camp*, *Poona the F*ck Dog*). In film, Jean has been seen on HBO™s *The Wire* and will appear in *The Visiting* to be released later this year by Warner Brothers. Jean is a member of the Screen Actors Guild and the Actors™ Center.



AliceAnna Schumacher (Calpurnia) is originally from St. Louis, Missouri. After receiving a degree from Illinois State University in 2003, she joined the greater Baltimore- Washington Area community of performers. Some of her favorite roles include Alice Moore in *The Night Before Christmas*, Adventure Theatre; Masha, *Caucasian Chalk Circle*, Open Circle Theatre; origination of role Mawayla, *The Manhasset Way* by David Patterson (writer of 2005 Indie Film success *Love Ludlow*); and Lena "Mama" Younger, in *A Raisin in the Sun*.



Lauren Antonia Griffin (Miss Stephanie) made her Firebelly debut as Eileen in *Moon over Buffalo* and then appeared in the children's show *Magic Theater*, performing at the National Theater in Washington, D.C. Lauren is a graduate of The National Conservatory of Dramatic Arts. At the conservatory she played Titania in *A Midsummer Night's Dream*, Catherine in *An Enemy of the People*, and Ruth in *Book of Days*. Other roles include Fan Scrooge/Martha Cratchit in *A Christmas Carol* at the West End Dinner Theater. Sarah Brown in *Guys and Dolls*, Hero in *Much Ado About Nothing*, Luisa in *The Fantasticks*, Donna Lucia D'Alvadorez in *Where's Charley?*, and Gertrude in *An Ideal Husband*, the last five under the direction of Kathi Gollwitzer. Lauren spends most of her time getting handcuffed by "feds" at law enforcement training academies.



Nancy Shneiderman (Mrs. Dubose) favorite roles include Emma Goldman (*Ragtime*), Princess Puffer (*The Mystery of Edwin Drood*), Mme. Quimper-Karadac (*La Vie Parisienne*), and the bride's mother (*Tony n' Tina's Wedding*/the Baltimore production). Nancy has been featured in Jon Waters' films, TV's *America's Most Wanted* and sings both with the Men & Women of Gospel and the Washington Women's Chorus. Her one-woman show is based on her award-



winning vocal album, "Like a Tree: Songs & Life-Cycle Celebrations for ALL People" from which her character, Mrs. Dubose, could learn a thing or two.

Sean McCoy (Dill) is a fifth grader at Floris Elementary School in Oak Hill, VA, and excited to make his first appearance with Firebelly Productions. Sean has previously performed in the *Grapes of Wrath* at Ford's Theatre and at the Kennedy Center, where his credits include *The Changeling* and The Kirov Ballet's production of *The Nutcracker*. He has also appeared in many local and national television and print commercials and films. Sean is a veteran of Pied Piper Theater, having performed in such productions as *Suessical*, *Honk!*, *Annie*, and *The Hobbit*. Sean recently played the role of "Dill" in a local community theatre production.

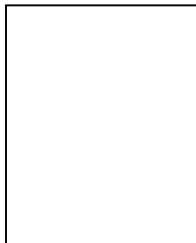


Christopher C. Holbert (Tom Robinson) is happy to be working in his first Firebelly production. Most recently, he has appeared in *Henry V* and in his two favorite roles: Billy in *One Flew over the Cuckoo's Nest* and as Othello. Chris has also appeared in A Studio Theatre's *A Clockwork Orange* and *Runaway Home*, Silver Spring Stage's *Six Degrees of Separation*, Hard Bargain Player's *A Lesson before Dying*, and Elden Street's *Streamers*. Chris studies acting at the

Studio Theatre Acting Conservatory



Dustin Loomis (Boo Radley, Mr. Gilmer, Nathan Radley) is excited to be working with Firebelly Productions for the first time. He recently graduated from the Actors Repertory Theatre and The National Conservatory of Dramatic Arts. Some of his credits include Todd, from the world premier of *Late Bloomers and Glory Days*, Reverend Laurence in *Impossible Marriage*, and Bruce in *Beyond Therapy*.



Robert R. Heinly (Sheriff Heck Tate) is delighted to appear in such a great story as *To Kill a Mockingbird*. He was seen most recently at LTA in Steve Martin's *Picasso at the Lapin Agile* and *A Christmas Carol*. His favorite roles have come under the direction of playwright /director Bob Bartlett; Ruckly in *One Flew Over the Cuckoo's Nest*, Paul in *A Lesson Before Dying*, and Special Agent Fox Mulder in Bartlett's original *Xphiles Unrequited*, a runner up in the AACTFest in Kalamazoo, MI. In July, Robert will reprise his role as Rafe in another Bartlette original, *Shoulder*, at the 2006 DC Fringe Festival, opposite Chris Holbert.



John Collins (Judge Taylor) was seen most recently as George Deever in *All My Sons* at Quotidian Theatre. He has also appeared as Andrey in *Afterplay*, and Sevastianov in *The Russian National Postal Service*, both at Studio Theatre. Also at Studio, in *Far East*, and *Far Away*, and in *The Galileo Project* at Studio Theatre Second Stage. Other local credits include *Malena*, *a Dream*

of *Tango* at Source Theatre's Washington Theatre Festival, and *The Easy Chair* at Cedar Lane Stage. John is a graduate of the Studio Theatre Acting Conservatory.



Charles Clyburn (Reverend Sykes) has been an actor all his life, according to him, but only professionally for only about 15 years, most of those years on the stage. He also has contributed his talents to television commercials and industrial training videos as well as appearing in several independent and feature movies. Clyburn is an African “griot” or master storyteller of African and African-American folktales. He performs at area community centers, schools, and senior citizen residences. This art form he learned from sitting at the feet of his father and grandfather as he listened to them tell their stories. In addition to acting, he is a storyteller for both adults and youth.



Mitch Irzinski (Walter Cunningham, Clerk) Mitch most recently appeared in the staged reading of *Take Stock* at the Kennedy Center's Fourth Annual Page to Stage New Play Festival. Previously he has appeared in staged readings of *Irma and Isadora*, *Value Mart* and *Murder Speaks, Though It Hath No Tongue*, and Firebelly's Evening of Scenes (2004).



Nora Bauer (Rose Marie Sykes) is excited about her debut onstage with Firebelly Productions and to be working with such a great cast! She moved to Virginia with her husband about 7 years ago and recently decided to pursue her passion for acting as a professional. She has appeared in several local, national television and print commercials and films. Most recently, she appeared in HBO's *the Wire*!

Anna Laura Grant (Mayella's sister) started acting in church musicals when she was six years old. She continued with community theatre, and most recently, in Oakton High School's theatre department playing roles of Maria in *Lend Me a Tenor* and Elaine in *Arsenic and Old Lace*. She has trained at the Studio Theatre Conservatory and with Firebelly Productions. A senior in high school, she has been auditioning for conservatory programs.



